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Stacey Craig, left, and Jeremy Riberdy examine a portrait of a homeless man.
Staff Photos by John Rottet



Where does art end and real life begin? Seen through a hole in another piece of art, Jeremy Riberdy studies a portrait of George Washington on the far wall. The piece in the foreground depicts a dollar bill with the words on it in Spanish.

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Artists weigh in on bailout of banks

In Durham show, emotions are stark

MARTI MAGUIRE, Staff Writer
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DURHAM - Presidential portraits dotted out large-scale in blood. A battered life jacket covered in pennies. Rows of sketched cats reaching for a shadowy fish. A framed \$40,000 resort receipt from the bailed out insurance giant AIG.

These are a few of the 57 images on display at Golden Belt's "Bailout Biennial" exhibit, conjured by artists responding to the more than \$700 billion in federal money aimed at rescuing battered banks and financial houses.

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